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# CATALOGUE

OF A

# COLLECTION OF DRAWINGS

Illustrating a Century and a Half of

English Humorous Art,

RECENTLY EXHIBITED AT THE GALLERY OF THE FINE ART SOCIETY;

A VALUABLE COLLECTION OF

## Water-colour Drawings by T. Rowlandson,

THE PROPERTY OF A GENTLEMAN;

AND

## DRAWINGS,

*Sold by Order of the Executors of A LADY, deceased:*

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On TUESDAY, FEBRUARY 23, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On TUESDAY, FEBRUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of A LADY, deceased.*

### ENGRAVINGS, ETC.—*in the Folio.*

1 OUTLINES TO 'THE TEMPEST'; &c. 5 Parsons

2 NINE TICKETS OF ADMISSION TO THE ABBEY, on the occasion of the Coronation of George IV.; and four Tickets for the Procession 13 Parker

3 ENGRAVINGS: Caricatures, &c. 51 Sabin

4 MRS. SIDDONS, after Hamilton; &c. 32 Parker

5 BOOK PLATES, after Stothard; &c. Parsons

6 ETCHINGS, by Rembrandt; &c. 13 Do

7 TWO MULREADY ENVELOPES; and three Covers—*printed in black* 5 Parker

~~8 MISS SPENCER, after G. H. Harlow, by W. Say~~

## DRAWINGS—*in the Folio.*

9 H. Bright: A charcoal sketch; &c. 2

10 J. B. Burgess, R.A.: A Watermill; &c.—*pencil* 2

11 Sir A. W. Callcott, R.A.: Shipping at Scheveningen; &c.—*pen and ink* 2

*From the Artists' Sale*

12 Sir A. W. Callcott, R.A.: A Classical Landscape; &c.—*pencil*

*From the Artists' Sale* 5

13 A. Chalon, R.A.: Portrait of Sir J. South, F.R.S., the Astronomer—*pencil*

14 D. Cox: The Tower of London; &c. 5

15 D. Cox: The Tower; and St. Paul's 2

16 D. Cox: A Wharf; and A River Scene 2

17 D. Cox: River Scenes, with figures 2

18 D. Cox: A River Scene, with castle; &c. 2

19 D. Cox: A Landscape, with cottage and children; &c. 2

~~20 W. Turner: A Landscape, with figures on a road~~

21 J. Varley: Landscapes; &c.—*pen and ink* 8

22 J. Varley: A Castle: Moonlight; &c. 12

23 J. Varley: A Landscape, with shepherd and sheep; &c. 3

24 J. Varley: A River Scene; and two Landscapes 3

25 Sir D. Wilkie, R.A.: The Court at Edinburgh; &c.—*pen and ink* 8

26 W. Wright: The Exciseman; &c. 8

27 W. Wright: Musicians; &c. 6

28 W. Wright: The Three Blind Beggars of Compiegne—*a pair* 2

29 W. Wright: A Scene from 'The Merchant of Venice'; &c. 2

30 W. Wright: Tam-o'-Shanter; &c. 2

31 W. Wright: A subject from the 'Decamcron'

32 W. Wright: Tam-o'-Shanter
33 W. Wright: Death of the Baronne de Virgis and Agolan
34 W. Wright: Act 1, Scene 4, of 'Richard III.'

## *ANOTHER PROPERTY.*

## A COLLECTION OF DRAWINGS

*Illustrating a century and a half of English Humorous Art.*

### JOHN COLLET.

35 The Vanities of Life, kept out of the Church
36 The Wolf and the Lamb

### W. H. BUNBURY.

37 A Riding House—*coloured engraving*
38 The Village Ale-House—engraving by J. Grozer

### JAMES GILRAY.

39 Portrait of James Gilray, after a miniature by himself—mezzotint by C. Turner
40 Phantasmagora: The Shade of Alexander (Buonaparte) Looking out for New Worlds to Conquer
41 Buonaparte Leaving Egypt
42 The Duke of York on Parade: Campaign in Flanders

### THOMAS ROWLANDSON.

43 Lord Clermont giving his Instructions to his Jockey at Newmarket, 1786
44 The Wooden Walls of Old England: Portsmouth
45 Diana in the Straw

1.15.0 46 A Wandering Queen (Caroline of Brunswick) and a Discourteous Ambassador — Macintyre

2.0.0 47 A Good Match — Do

3.0.0 48 Shooting a Cargo — Young

3.0.0 49 Fisher Folk of Holland — Macintyre

7.7.0 50 A Tender Declaration — Do

2.5.0 51 Green and Large Cucumbers — Bird

7.17.6 52 The Guards on the March for the Duke of York's Campaign in Flanders — Vokins

16.5.6 53 Market Place, Kingston-on-Thames — Abraham

10.10.0 54 Striking a Hard Bargain — Vokins

4.0.0 55 Travelling in Germany — Young

6.16.6 56 A Reach of the Thames—*signed and dated* — Vokins

1.14.0 57 Catching a Porpoise — Abraham

4.0.0 58 Dissolution of Partnership—Striking a Balance — Do

## ISAAC CRUIKSHANK.

1.1.0 59 Rural Jealousy — Reynolds

## GEORGE CRUIKSHANK.

2.2.0 60 Opening of Waterloo Bridge, 18 June, 1817 — Robson

4.0.0 61 Songhead: "To Rotten Row"—a brace of exquisites of either sex — Sal

## J. R. CRUIKSHANK.

13.13.0 62 The Famous Pickpocket, Barrington, at Court, stealing jewelled Orders; and Barrington arrested on the Race Course by Townshend, the Bow Street Runner—*two in one frame* — J

1.10.0 63 A Satanic Fare: Songhead—"The Hackney Coachman and the D—l" — J

## THOMAS STOTHARD, R.A.

64 "The Temple of Mirth"—frontispiece to 'The Wit's Magazine'; and the Engraving, by William Blake 2

## ROBERT DIGHTON.

65 Postillon Français—The other side of Dover

66 A Draught of Delight

67 The Specious Orator: Mr. Christie, founder of the famous firm of Auctioneers—*coloured engraving*

68 The Humours of a Race Course: Captain O'Kelly, the owner of the famous racehorse "Eclipse," with his jockey

69 The Famous Irish Giant O'Brien

70 Devilish Cold! and D——d Hot—*a pair* 2

## ROBERT SMIRKE, R.A.

71 Illustrations to the 'Arabian Nights': "The Barber's Brother's Story—The Hunchback"—*a set of four, in oils* 4

72 Misadventure of Dr. Slop: Sterne's 'Tristam Shandy'

73 Petruchio: 'Taming the Shrew'

## J. M. WRIGHT.

74 Bar Parlour Veterans

75 Tom Jones giving the Tutor a Lesson: Fielding's 'Tom Jones'

76 The Schoolmaster, Partridge, his Irascible Wife and the Maid—*ditto*

77 Captain Wattle and Miss Rowe

78 "The Confessional": From 'Boccaccio'

## HENRY ALKEN.

3.15.0 79 Dogs and Bitches *v.* Pups; and Dogs and Bitches *v.* Police and others—*a pair* Reynolds 2

1.12.0 80 Slightly Mistaken Robson

13.2.6 81 Adventures of Mr. John Jorrocks as a Cockney Sportsman —*four, in two frames* Reynolds 2

3.10.0 82 Country Evenings—*a pair, in one frame* Mitchell

## THEODORE LANE.

1.10.0 83 A Bad Fit: "This is not my hat." Roche

## ALFRED CROWQUILL.

12/- 84 "Boz" and "Bumble"—*sketches* Wilson

2.7.6 85 Croquis at Hastings: Archery; and The Ride—*a pair* 2 Sa

2.2.0 86 Sykes; The Cardinal's Fool; and two others—*four, in one frame* Bu

12/- 87 Some Heads of the People—*sketches* Do

## C. COOPER HENDERSON.

2.6.0 88 Postboys Refreshing Gibble

1.6.0 89 A Coucou Do

1.1.0 90 Spanish Teamsters Do

1.8.0 91 A Postillion Do

1.2.0 92 Scavengers Do

1.0.0 93 A Frontier Post Do

## F. TAYLER.

2.0.0 94 The Guard of the Diligence Do

## R. SEYMOUR.

95 A Corner at Billingsgate Market

96 Sporting Characters: "A good nose for game;" and "Wait till I get a little closer"—*a pair* 2

## JOHN PARRY.

97 A few Heads of the People

## H. K. BROWNE (Phiz).

98 Original drawings to 'Highland Rambles'—*four, in two frames* 2

99 The Good St. Patrick's Triumphal Progress

100 Original Drawings to 'Solomon Seesaw'—*set of eight, in four frames* 4

101 Economy in Dress

102 The Travelling Clockmaker

103 Original Drawings to Fielding's 'History of Jonathan Wild'—*four in one frame*

104 Ups and Downs—*a pair* 2

105 Throwing Off

## RANDOLPH CALDECOTT.

106 We take a Country House

107 A Hunting Scene, time of Rowlandson

108 Over a Bit of Moor

109 A Hunting Scene: Clearing the Brook—*a panel, in oils*

## F. BARNARD.

110 Public Inquiry Office, Leicester Square

111 A Mudlark and a Tip-Cat—*in oils*

## R. W. BUSS.

112 The Old Admiral at Home—*in oils*

## F. WEEKES.

113 Robert Macaire and Bertrand—*in oils*

## JOHN LEECH.

114 Rosa at Mayfield—Illustration to 'Plain or Ringlets'

## FINCH MASON.

115 A Hurdle Race—*in oils*

## ERNEST GRISET.

116 "Baron Stork in a waltz was allowed to excel
With his beautiful partner, the fair Demoiselle."

## CHARLES GREEN, R.I.

*Six of the Original Drawings for Dickens' 'Old Curiosity Shop'*

117 Quilp and Mrs. Quilp at the Wharf: "Halloa!"

118 Mrs. Jarley's Waxworks
"And in this state and ceremony rode solemnly through the town every morning."

119 Kit and Nell: The Writing Lesson
"When he did sit down, he tucked up his sleeves and squared his elbows and put his face close to the copy book."

120 Dick Swiveller and the Little Marchioness
"'Then, Marchioness,' said Mr. Swiveller, 'fire away!'"

121 Dick Swiveller and the Little Marchioness
"The Marchioness jumped up quickly and clapped her hands."

122 Jerry's Troup of Performing Dogs
"'Now, gentlemen,' said Jerry, looking at them attentively, 'the dog whose name's called, eats.'"

## *ANOTHER PROPERTY.*

## WATER-COLOUR DRAWINGS

### By T. ROWLANDSON.

*In the Folio.*

123 Brigands attacking a Farm — Brown

124 A Stable Scene — Do

125 Poll of Plymouth; and The Quarrel — Do 2

126 A Street Stall; and Supper — Do 2

127 Congregation Leaving a Chapel; and A Cavalry Skirmish 2 — Do

128 Visitors to Westminster Abbey; and The Call 2 — Do

129 Feeding the Hungry — Do

130 "Here's Success to the Orange Party" — Abraham

131 Children Relieving a Blind Beggar — Brown

132 Brewer's Dray at a Village Inn — Do

133 The Man in Possession — Do

134 Clearing the Premises without Consulting your Landlord — Do
*signed—engraved*

135 A Winter Scene: Figures skating — Abrahams

136 Soldiers Carousing — Brown

*The Property of* A GENTLEMAN.

## WATER-COLOUR DRAWINGS

By T. ROWLANDSON.

*In the Folio.*

| | | | |
|---|---|---|---|
| 2.4.0 | 137 | The Soldier's Departure | Abrahams |
| 10/6 | 138 | The Landlady's Bill | Parsons |
| 10/6 | 139 | At the Side of the Coffin | Do |
| 5/- | 140 | A Nymph Bathing | Do |
| 3.5.0 | 141 | Waggon at the Woolpack Inn | Abraham |
| 4.0.0 | 142 | A Street Singer | Vokins |
| 1.18.0 | 143 | Yeomanry Preparing | Abraham |
| 2.5.0 | 144 | A Coast Scene: Selling fish | Vokins |
| 3.0.0 | 145 | A Harbour Scene | Do |
| 2.12.0 | 146 | A Fishing Village | Abraham |
| 3.7.6 | 147 | A Sea Trip; and A Mountainous Landscape | Balding 2 |
| 3.15.0 | 148 | A Country Village, with waggon and sportsmen | Vokins |
| 1.1.0 | 149 | A Small Curacy | Gribble |
| 2.10.0 | 150 | 'Giblet,' Poulterer, Leadenhall Market | Abraham |
| 2.5.0 | 151 | A Village Merrymaking | Sabin |
| 4.4.0 | 152 | An Evening Party: Youth and Age | Gribble |
| 4.10.0 | 153 | Country Girls and Waggoner—*signed* | Balding |
| 2.0.0 | 154 | Rural Felicity | Abraham |
| 1.5.0 | 155 | Fruit Woman at Salisbury | Parsons |
| 2.10.0 | 156 | An Awkward Predicament | Gribble |
| 16/- | 157 | The Tax Collectors | Abraham |

158 Behind the Hay Rick — Balding

159 A Village Fair—*signed, and dated* 1820 — Abraham

160 Cattle Drover's Departure — Harvey

161 Humours of the Race Course — Balding

162 Quarter Day: Evicted — Parsons

163 Importunate Beggars — Abraham

164 Piping Swains—*signed and dated* — Do

165 'Dove in Webster' — Gregory

166 The Park Gate: Youth and Age—*signed and dated* — Do

167 The Fish Market — Sabin

168 A Village Scene; and Watering Cattle — Balding 2

169 The Blacksmith; and Men's Heads — Parsons 2

170 A Regatta; and A Coast Scene, with boats — Vokins 2

171 A Nightmare; and Ladies, with negro attendant — Kindermann 2

172 Measuring the Recruit; and The Carrier — Parsons 2

173 An Unwelcome Visitor — Gribble

174 Villagers Merrymaking — Harvey

175 A Hunting Accident; and A Child's Funeral — Gribble 2

176 The Cathedral Guide; and The College Cloisters 2 — Parsons

177 Ante-Room to the Presence Chamber; and Bringing in the Boar's Head — Gribble 2

178 The Elopement; and Country Folk and Foreigners 2 — Young

179 Painting the Portrait; and The Breakfast Table 2 — James

180 The Skeleton in the Cupboard; and A Village Funeral 2 — Gribble

FINIS.

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